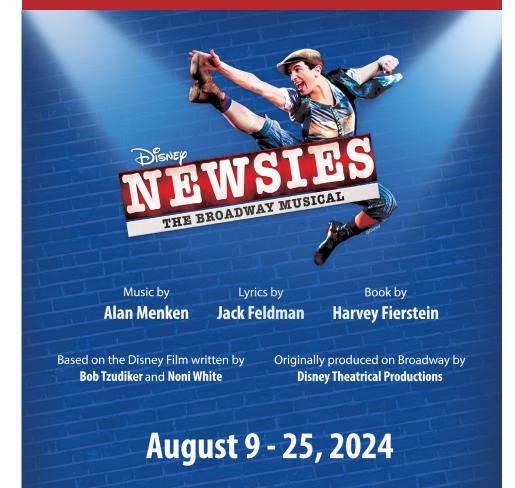
# I'M BRIGHT KID

FOUNDATION

**PRESENTS** 



**Paliku Theatre at Windward Community College** 

45-720 Kea'ahala Road • Kaneohe, Hawaii 96744



proudly supports

the I'm A Bright Kid Foundation's dedication to the performing arts and education.





#### FOUNDATION

presents



# Music by **Alan Menken** | Lyrics by **Jack Feldman**Book by **Harvey Fierstein**

Based on the Disney Film written by **Bob Tzudiker and Noni White** 

Originally produced on Broadway by **Disney Theatrical Productions** 

Directed by Mary Chesnut Hicks
Musical Direction by Clarke Bright
Choreography by Ahnya Chang
Vocal Direction by Roslyn Catracchia

Set Design by **DeAnne Kennedy**Lighting Design by **Janine Myers**Sound Design by **Steven Nelson**Costume Design by **Anna Foster**Hair and Make-up Design by **Kevin Murata**Props Design by **Annie Yoshida** 

The videotaping or other video or audio recording of this production is strictly prohibited. Please no flash photography.

#### **DISNEY'S NEWSIES**

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.



# Mary Chesnut Hicks Director's Note

It is difficult to believe it has been five years since our last IABK community production, and we are thrilled to be back at the beautiful Palikū Theatre perpetuating the legacy of Ron Bright. Mr. Bright's eldest son, Clarke, likes to tell the story of when

Mr. B. saw *Newsies* on Broadway for the first time. He said he was like a little kid, practically dancing out of his seat to the thrilling music and high energy performances. It has been on the radar as a potential IABK project for several years, but the show calls for 17 singing and dancing "Newsies" — and it is always a question of if you can find a cast that can meet the demands of the show.

Well, find them we did. This is an exceptional group of performers. In addition, we have two new members joining our artistic staff for the first time: The incomparable Roslyn Catracchia who led our vocals, and Ahnya Chang who is one of the most brilliant choreographers/storytellers through dance and movement I know. We are also thankful to have the "Designing Women Dream Team" of costume designer Anna Foster, set designer DeAnne Kennedy, and lighting designer Janine Myers back with us creating the visual magic you will see on stage.

At times I forget that 150 years ago, this story actually happened. While several parts of it have been fictionalized for dramatic purposes, it is true that in the summer of 1899 on the streets of New York City, a group of young people took a stand for what they believed in. They impacted the city-wide distribution of two of the largest papers at the time: Joseph Pulitzer's *World* and William Randolph Hearst's *Journal*. The Newsboy strike was also influential in drawing attention to child labor conditions in New York City, which eventually led to enacting child labor laws throughout the United States in the 1930s.

This is a story about standing up for what you BELIEVE in. Mr. Bright would love this production. And would love having son Clarke Bright holding the baton in the pit, grandchildren Caity and Drew on stage, and grandson Christopher at the drum set — the heartbeat of the musical score. We hope you will leave humming one of the catchy tunes, but more importantly knowing YOU CAN make a difference in this world.

Thank you for supporting IABK and theatre in our community. This show is dedicated to Jade and to Popsicle, and always to you, Mr. B.

Only love. Mary Chesnut Hicks

# **MAHALO**



Congratulations to the brightest kids on the planet.



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# THE CAST

# (in order of appearance)

Jack Kelly	Genesis Kaeo
Crutchie	Lennox Kepa
Race	Joshua-Dwayne Figueroa
Albert	Shane Nishimura
Elmer	Pono Wong
Specs	Drew Bright
Henry	Steven Tee
Romeo	Jonah Sardinha
Mush	Jay Laeno
Jo Jo	Tysen Jao
Splasher	Philex Kepa
Mike	Azaliah Kekuna
lke	Melissa Brown
Buttons	Trent Yamagata
Tommy Boy	Aidan Cheng
Boots	Leland Hara
Katherine Plumber	Seanalei Nishimura
Nuns	Rebekah Botello, Caity Bright, Lainey Hicks
Morris Delancey	Jantzen Shinmoto
Oscar Delancey	Austin Ajimura
Wiesel	Devon Nekoba
Davey	Kai Durkin
Les	Hunter Fudge
Joseph Pulitzer	Kalani Hicks
Seitz	Jacob Edwards
Bunsen	Nolan Hong
Hannah	Caity Bright
Nunzio	Jay Laeno
Woman with Paper	Rebekah Botello
Young Boy	Alex Kimura

Snyder	Pono Cummings
Police Officer	Nolan Hong
Medda Larkin	Alison Maldonado
Stage Manager	Devon Nekoba
Bowery Beauties	Lainey Hicks, Faith Kawai, Maya Yoshida
Guard	Jacob Edwards
Mr. Jacobi	Devon Nekoba
Scabs	Leland Hara, Aidan Cheng, Trent Yamagata
Mayor	Devon Nekoba
Goons	Jacob Edwards, Kalani Hicks
Spot Conlan	Steven Tee
Darcy	Lainey Hicks
Girls on Street	Faith Kawai, Maya Yoshida
Roosevelt	Tom Holowach

At the August 10th performance, the roles of Bunsen and Police Officer will be played by Allan Lau.

At the August 15–18 performances, the roles of Wiesel, Stage Manager, Mr. Jacobi, and Mayor will be played by Allan Lau.

#### THE ORCHESTRA

Flute, Clarinet, Alto Saxophone	Scott Villiger
Trumpet	Wyatt Nagao
Trombone	Jordan Goto
Synthesizer – Violin, Cello	Joe Pacheco
Keyboard 1	So Jin Kimura
Keyboard 2	Reid Ishikawa
Guitar – Acoustic, Electric	Brian Chang
Bass	Derek Higashi
Drums	Chris Bright
Percussion	Lynell Bright



#### July 1899 Manhattan, New York

#### ACT ONE

# **Overture** Prologue - ROOFTOP, at dawn Santa Fe (Prologue)......Jack, Crutchie Scene 1 – NEWSBOYS' LODGING HOUSE & NEWSIE SOUARE Carrying the Banner......Jack, Newsies, Nuns Scene 2 – PULITZER'S OFFICE, afternoon The Bottom Line......Pulitzer, Seitz, Bunsen, Hannah Scene 3 – A STREET CORNER Scene 4 – MEDDA'S THEATER That's Rich...... Medda, Bowery Beauties **Bowery Beauties** Scene 5 – NEWSIE SQUARE, the next morning The World Will Know ......Jack, Davey, Les, Crutchie, Newsies Scene 6 – JACOBI'S DELI & STREET, afternoon The World Will Know (Reprise)......Jack, Davey, Les, Newsies Scene 7 – KATHERINE'S OFFICE Watch What Happens ...... Katherine Scene 8 - NEWSIE SQUARE, the following morning Scene 9 – ROOFTOP

#### INTERMISSION

# **ACT TWO**

Entr'acte

entr acte	
Scene 1 – JACOBI'S DELI, the next morning	
King of New YorkDavey, Katherine, Les, Newsies	
Scene 2 – THE REFUGE	
Letter from The RefugeCrutchie	
Scene 3 – MEDDA'S THEATER	
Watch What Happens (Reprise)Davie, Jack, Katherine, Les	
Scene 4 – PULITZER'S OFFICE & CELLAR, afternoon	
The Bottom Line (Reprise)Pulitzer, Seitz, Bunse	
Scene 5 – BROOKLYN BRIDGE & MEDDA'S THEATER	
Brooklyn's HereSpot, Newsies	
Scene 6 – ROOFTOP, night	
Something to Believe In	
Scene 7 – PULITZER'S CELLAR & STREETS OF NEW YORK	
Seize the Day (Reprise)	
Once And For All	
Scene 8 – PULITZER'S OFFICE, the next morning	
Scene 9 – NEWSIE SQUARE	
Finale UltimoCompany	

#### CAST



**Austin Ajimura** 



Rebekah Botello



Caity Bright



**Drew Bright** 



Melissa **Brown** 



Aidan Cheng



Pono **Cummings** 



Kai Durkin



Jacob **Edwards** 



Joshua-Dwayne Figueroa



Hunter **Fudge** 



Leland Hara



Kalani Hicks



Lainey Hicks



Tom Holowach



Nolan Hong



Tysen Ĵао



Kaeo



**Faith** Kawai



Azaliah Kekuna



Lennox Kepa



Philex Kepa



Alex Kimura



Jay Laeno



Allan Lau



Alison Maldonado



Devon Nekoba



Seanalei Nishimura



Shane Nishimura



Jonah Sardinha



Jantzen Shinmoto



Steven Tee



Pono Wong



Trent Yamagata



Maya Yoshida



Scan here for a digital copy of our program booklet, plus biographies and photos of our cast and production staff.

# PRODUCTION STAFF

Director	Mary Chesnut Hicks
Music Director	Clarke Bright
Choreographer	Ahnya Chang
Vocal Director	Roslyn Catracchia
Set Designer	DeAnne Kennedy
Lighting Designer	Janine Myers
Costume Designer	Anna Foster
Sound Designer	Steven Nelson
Hair and Makeup Designer	Kevin Murata
Props Designer	Annie Yoshida
Rehearsal Pianist	So Jin Kimura
Stage Manager	Marlina Hufstetler
Assistant Stage Manager	Annie Yoshida
Fight Choreographer	Alex Durrant
Scenic Artist	DeAnne Kennedy
Master Builder	Jack Mink
Hair & Makeup Assistant	
Costume Construction	
DressersAr	o ,
Light Board Operator	Arwen Lee
Wireless Technician	James Tagalog
Follow Spot Operators	AJ Masuda, Wika Puuohau
Production Manager	Allan Lau
Publicity	Poi Planet, Tracy Larrua, Guy Hess

Set Construction & Scenic Painti	ngAhnya Chang, Jet Finley,
	Kalani Hicks, Lainey Hicks, Dari Jao,
	Tysen Jao, Sean Nishimura,
	Seanalei Nishimura, Shane Nishimura,
	Shanel Nishimura, Patrick Perini,
	Lisa Wong, Neal Wong, Peace Wong
Program Book	Dar Nakagawa
Photography	Aubrey Lee Staley
Box Office	Heather Feeley
Palikū Theatre Manager	Nicole Tessier
Palikū House Manager	Hope Taketa
Palikū StaffA	ndrew Doan, Phillip Foster, Garett Taketa

### SUPPORT FUTURE PROGRAMS

Please scan the QR code below to help support IABK and our mission to perpetuate the performing arts in our community. Mahalo!!



imabrightkid.org/donate

# Congratulations to the 2024 Recipients of the I'm A Bright Kid Foundation Education and Performing Arts Awards

Mr. Bright cared deeply about encouraging young people to further their education. We are proud to be able to support these deserving students as they pursue studies in the fields that Mr. B. was especially passionate about - education and the performing arts.



**Jenelle Wong**Performing Arts
Kalani HS
U of Southern California



Cleonice Hamm
Performing Arts
Castle HS
UH Manoa



**Jamie Kasadate**Performing Arts
Castle HS
Manhattanville College



Carly Omori-Kealoha
Performing Arts
Castle HS
Long Island U



**Shaynie Ogawa**Education
Mililani HS
Grand Canyon U

# imabrightkid.org/scholarship



#### FOR MAKING OUR PROGRAM A SUCCESS!

Lloyd S. Riford, III Dr Thomas and Mi Kosasa Honolulu Cookie Company Beachside Lighting 'Iolani School Costume Shop Punahou School Costume Shop Mānoa Valley Theatre Diamond Head Theatre Poi Planet – Tracy Larrua and Guy Hess Pop! Creative Media – Nolan and Jamie Hong Palikū Theatre Staff Windward Community College – Makana Tani Aloha Graphics – Mark Merriam Rob Duval Sean Nishimura John Tamanaha Moira Bright

# What We Believe

Ronald E. Bright left an indelible mark on the education and theater landscape of Hawai'i and on the lives of those that he mentored. The vision of the **I'm A Bright Kid Foundation** is to support the educational endeavors of those that are inspired to teach and to ensure that his gift of live theater continues to thrive in our community.

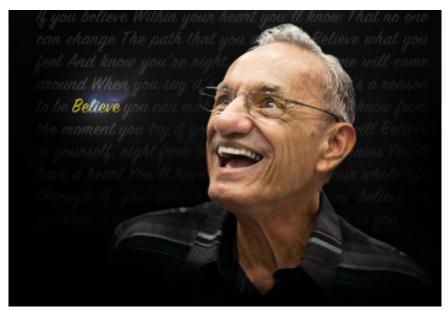
Our mission is to perpetuate the teachings and legacy of Ronald E. Bright by supporting the performing arts and education.

# If You Believe

Please consider making a tax-deductible donation to the I'm A Bright Kid Foundation to support our scholarship awards, our summer musical theatre education program, and our commitment to quality live theatre.

Membership and sponsorship opportunities are also available. Please see our representative in the second floor lobby, or visit:

## www.imabrightkid.org



#### I'm A Bright Kid Foundation

Allan J N Lau, President
Clarke Bright and Malia Espinda,Vice Presidents
Malia Espinda, Acting Secretary
Mark Murakami, Treasurer
Board of Directors - Moira Bright, Erik DeRyke, Wayne Harada, Jodi Leong
Ligaya Stice, Executive Director